

# ART 205 : History of Western Art

Examines visual art and architecture as a reflection of human interaction with the socio-political and physical environment. Focuses on viewing, analyzing and comparing many art forms in an historical context, and covers Late Antiquity, Early Christian and Medieval periods, beginning about 500 BCE.

**Credits** 4

**Prerequisites**

Equivalent placement test scores also accepted.

**Subject**

[Art](#)

**Course Outcomes**

Upon successful completion students should be able to:

- Appreciate art and architecture in general, and enjoy a life enriched by the exposure to and the understanding of personal and cultural achievement
- Explore the development of styles and subject matter during the transition from the ancient world to modern times by placing individual works within a cultural and historical context while also making connections between earlier and later eras
- Understand and value art and architecture from the Ancient Roman world through the Gothic era and recognize the persisting influence of its styles and concepts on our current cultural environment

**Prerequisite Courses**

[WR 115](#)

[RD 115](#)